



Python Scientific Ray-tracing Framework

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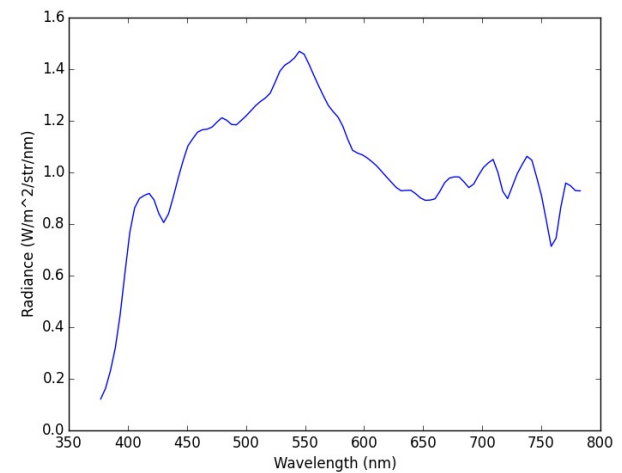
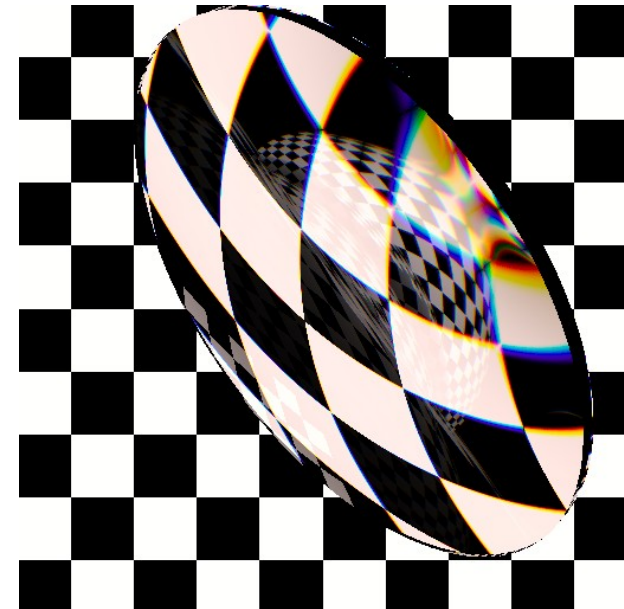
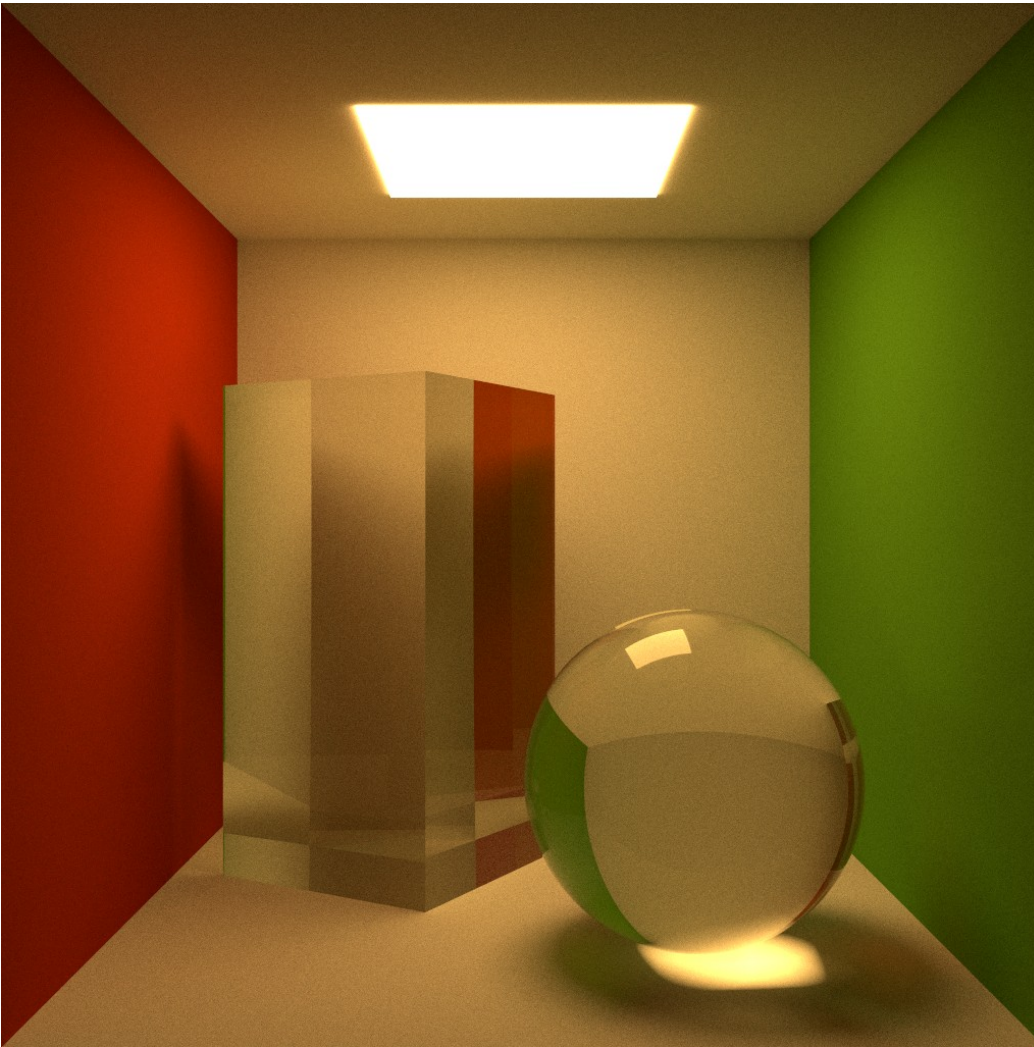
What is Raysect?

- A ray-tracing framework for Python
 - built for scientific research
 - high precision, fully spectral
 - easy to extend
 - philosophy: ease of use trumps speed, but speed matters
 - fully open license (BSD)
 - can be embedded in your code commercially
 - www.raysect.org / <https://github.com/raysect/source>
 - developers
 - Dr Alex Meakins and Dr Matthew Carr

What is a Ray Tracer?

- Algorithm for simulating light propagation
 - geometric optical model of light
 - light modelled as a collection of rays
 - rays follow a straight path unless they interact with a medium
 - e.g. glass, metal, light source
- Used to simulate optical diagnostics
 - forward modelling, diagnostic optimisation

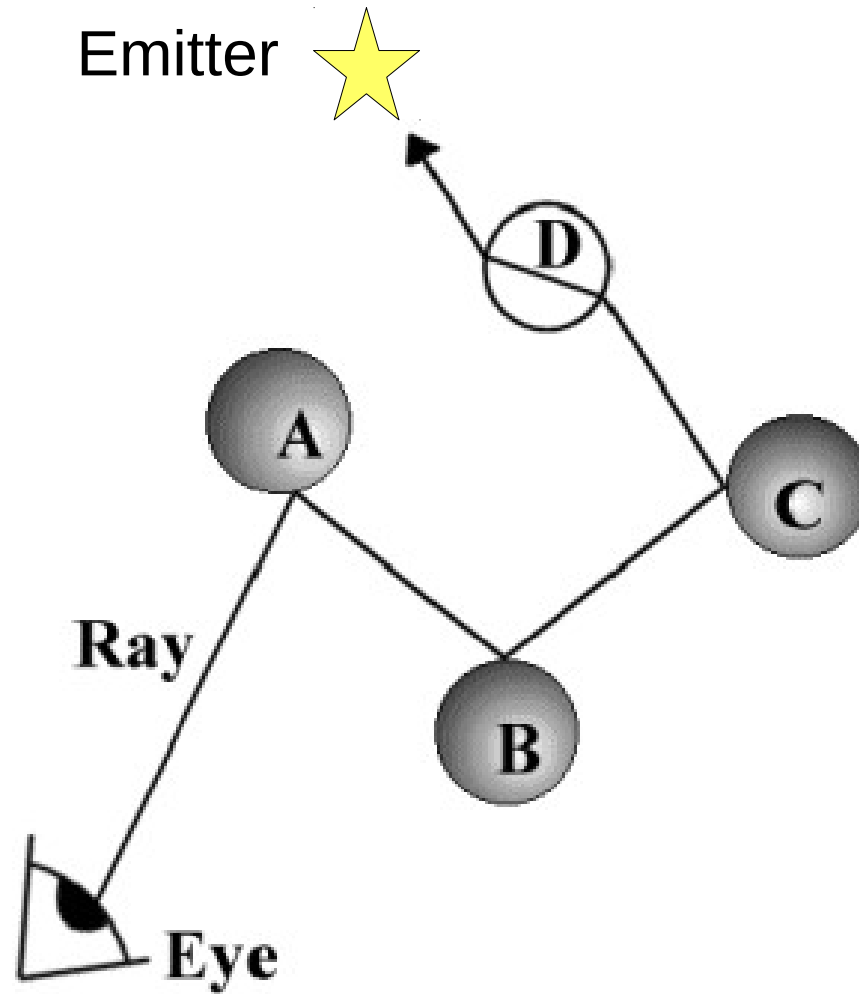
Example



Ray tracing Algorithm

- Desire intensity/spectrum of light reaching observer
 - e.g. camera pixel
 - sample light (radiance) along paths reaching observer
 - accumulate samples to obtain intensity
- Sampling a path
 - trace ray from observer, through material interactions until it reaches a light source
 - propagate spectrum from source through interactions
 - “Path tracing” algorithm

How Does it Work?



Isn't that back-to-front?

- Yes!
 - geometric optics is mathematically reversible
 - emitters generally much larger than observers
 - more computational efficient to trace from observer
 - typically many orders of magnitude
- Some schemes exist that trace from emitter to observer
 - photon tracing
 - bi-directional path-tracing

What does Raysect Do?

- Tracing algorithm is simple to understand, but hard to make efficient
 - requires complex acceleration structures
 - hard to develop and debug
 - ££££££££££
- Raysect provides optimised infrastructure for ray-tracing
 - researchers only need to:
 - define a scene containing objects
 - define any material physics required for their work

A Quick Tour

- Raysect provides a number of classes
 - researchers use/build upon these
 - four main classes/concepts:
 - Rays
 - Observers
 - Primitives
 - the scene-graph (World)
- Let's explore these!

Ray Objects

- Represents a ray of light
 - defines a line with an *origin* and *direction*
 - *wavelength range* and number of *spectral samples*
 - centre of range used for refraction calculations
- Implements tracing algorithm
 - `spectrum = ray.trace(world)`
 - causes the ray to start sampling the world
 - returns a Spectrum object
 - samples of spectral radiance: $\text{W/m}^2/\text{str}/\text{nm}$

Observer Objects

- Represents objects that measure light
 - e.g. CCDs, cameras, photo diodes, eyes
- Launch rays and accumulate samples of the scene
 - more convenient than tracing rays manually
 - can place in the world and move around
 - coordinate transforms taken care of
 - `observe()` method triggers ray-tracing
 - `camera.observe()`

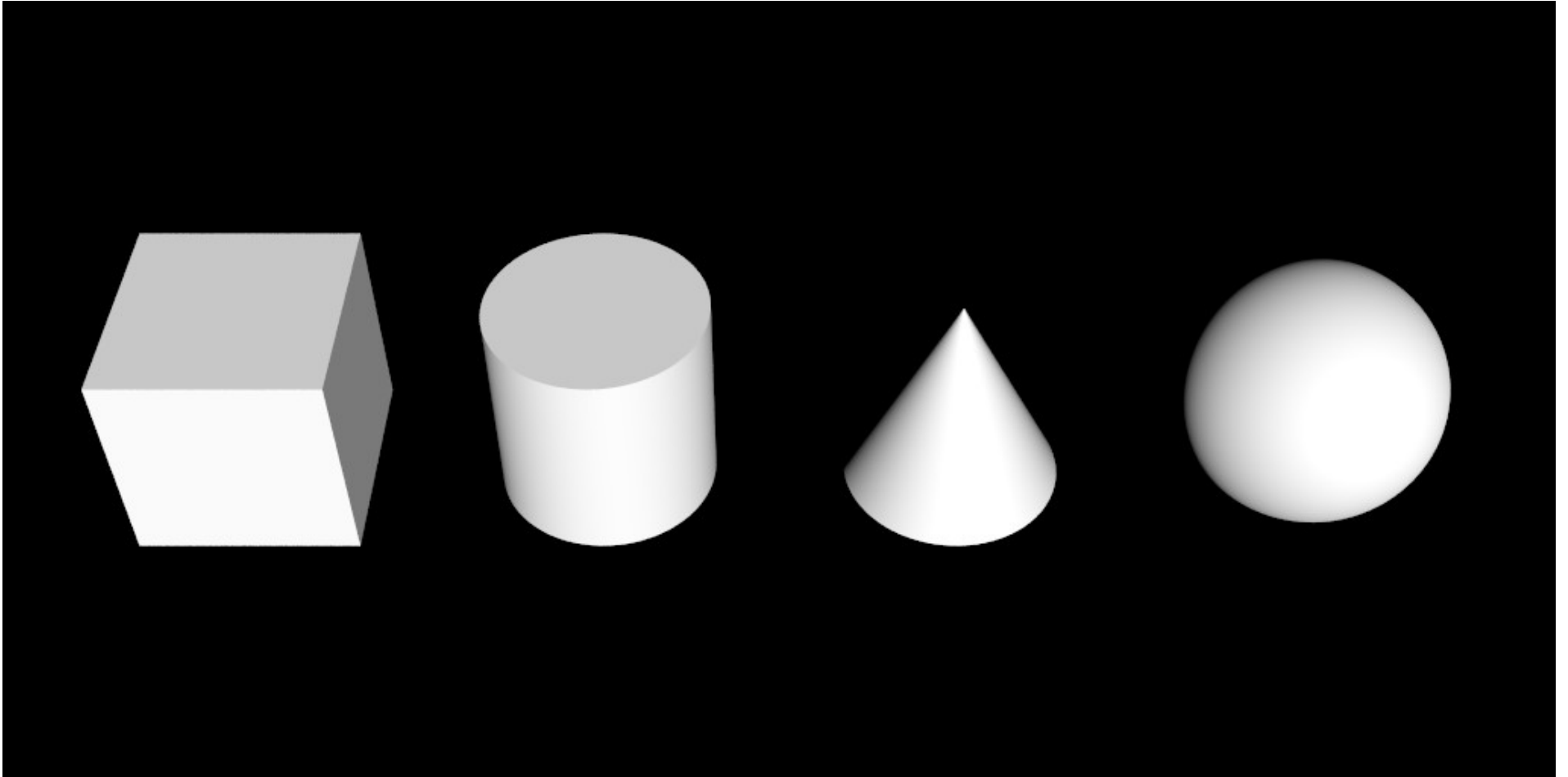
Primitive Objects

- Primitives are geometric objects that rays interact with
 - e.g light sources, lenses, mirrors, diffuse surfaces
- Mathematically defined surfaces
 - open or closed
 - closed surfaces define a volume
 - assigned materials
 - e.g. glass, metal, emitter
 - surface and volume materials

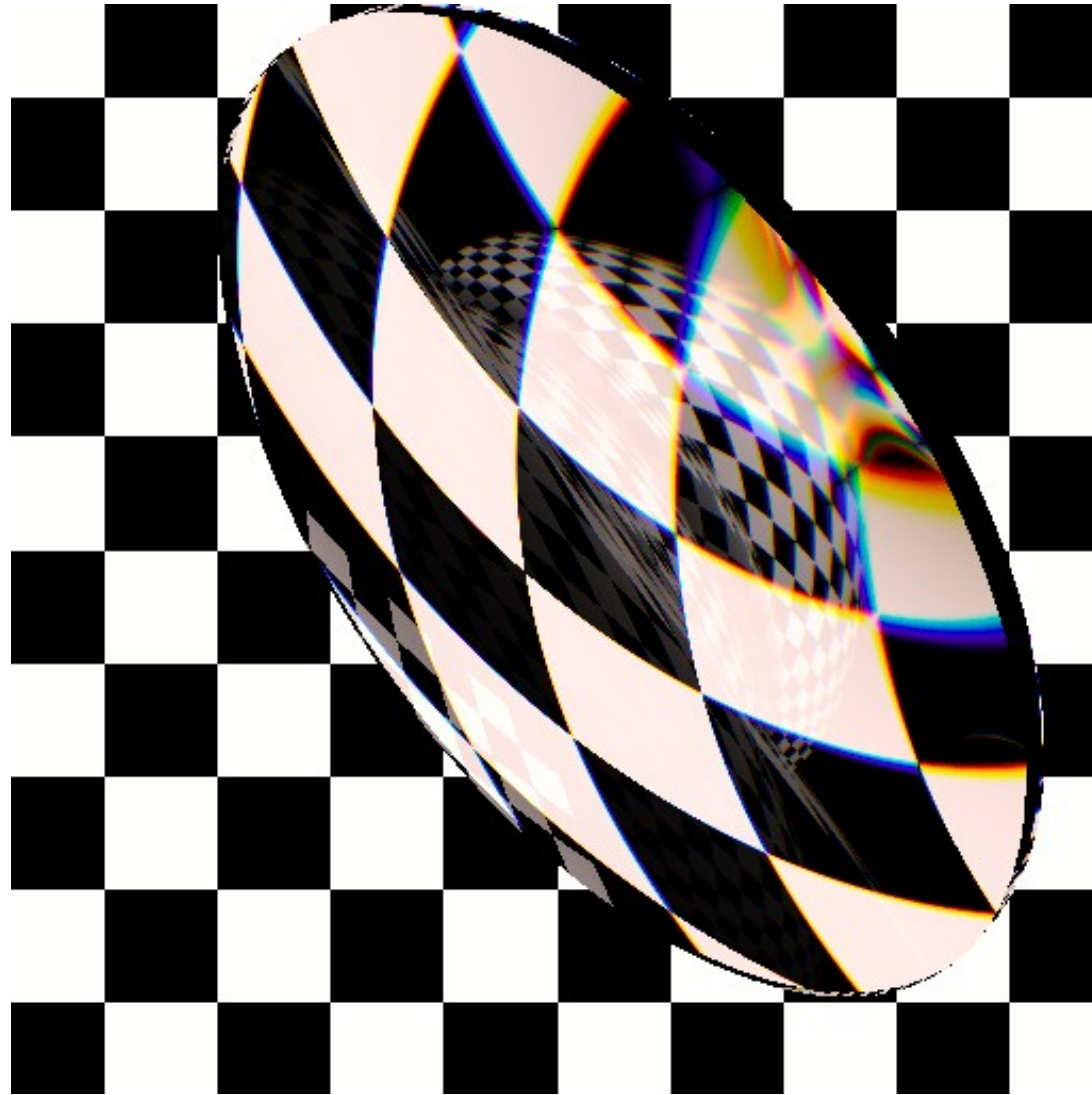
Raysect Primitives

- Basic solids
 - sphere, box, cylinder, cone
- Constructive Solid Geometry Operators
 - union, intersect, subtract
- Meshes
 - tri-poly meshes
 - importers for STL and OBJ
 - optimised for millions of polygons
 - support instancing

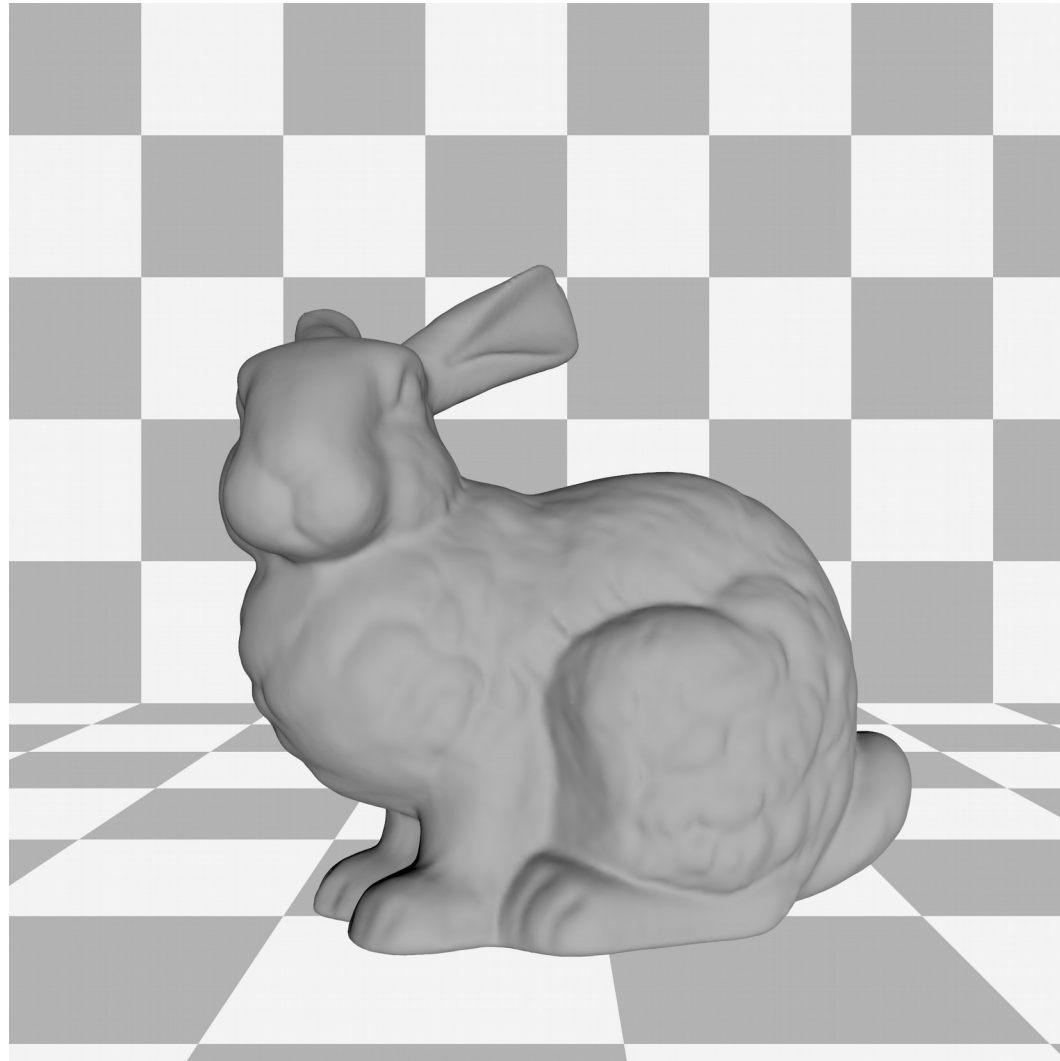
Basic Primitives



Constructive Solid Geometry



Meshes



Ray-Primitive Interaction

- Ray encounters primitive

- point of closest intersection calculated

- hit position and surface normal

- surface material calculation performed

- ```
spectrum = primitive.material.evaluate_surface(...)
```

- how spectrum is obtained up to material

- if ray travelling inside volume

- volume contribution to path calculated

- ```
spectrum = primitive.material.evaluate_volume(spectrum, ...)
```

- emission, attenuation, scattering

Materials

- Raysect provides a growing material catalogue
 - Glasses, Metals, Diffuse, Emitters, Modifiers
- To ease development, material base-classes provided:
 - `NullSurface`, `NullVolume`
 - `SurfaceEmitter`, `UniformVolumeEmitter`,
`VolumeEmitterHomogeneous`,
`VolumeEmitterInHomogeneous`
 - generic BRDF base classes in development

Emitters and Glasses



Metals and Diffuse Surfaces



Scene Graph

- Primitives and Observers defined in their own local coord system
 - need to be placed into the “world”
 - need a system to keep track of the locations/co-ordinate transforms
- Scene-graph
 - tree structure consisting of nodes
 - nodes are primitives, observers
 - each node has an associated coordinate space
 - translated/rotated relative to it's parent

The World

- World is the root node of the scene-graph
 - all primitives and observers must be attached to World
- Adding nodes to the world
 - nodes are parented to another node (e.g. World)
 - nodes are given a transform relative to parent
 - e.g. a translation and/or rotation
 - Can build hierarchies of objects
 - manipulate whole group with one transform

Typical Work-flow

- 1) Set-up your primitives and observers
 - define materials, set-up camera etc...
- 2) Assemble the scene-graph
 - link primitives and observers to the World
 - set transforms
- 3) Call `observe()` on an Observer or trace a ray manually

Example

- This is what we are going to produce:



The Scene

- Primitives:
 - Ground
 - Checker-board emitter
 - Glass sphere
- Observers:
 - Pinhole camera
- Will skip some finer details for brevity

Add primitives

```
# primitives
sphere = Sphere(radius=1.5,
                 material=schott("N-BK7"))

ground = Box(lower=Point(-50, -0.01, -50),
             upper=Point(50, 0, 50),
             material=Lambert())

emitter = Box(lower=Point(-10, -10, 0),
              upper=Point(10, 10, 0.1),
              material=Checkerboard(4, d65_white, d65_white, 0.1, 2.0))
```

Add Observer

```
# camera
camera = PinholeCamera()

camera.fov = 45
camera.pixels = (512, 512)
camera.pixel_samples = 250
camera.sub_sample = True

camera.rays = 1
camera.spectral_samples = 20
camera.ray_min_depth = 3
camera.ray_max_depth = 100
camera.ray_extinction_prob = 0.1

camera.display_progress = True
camera.display_update_time = 10
```

Build Scene-graph

```
# scenegraph
world = World()

sphere.parent = world
sphere.transform = translate(0, 0.0001, 0) * rotate(20, 0, 0)

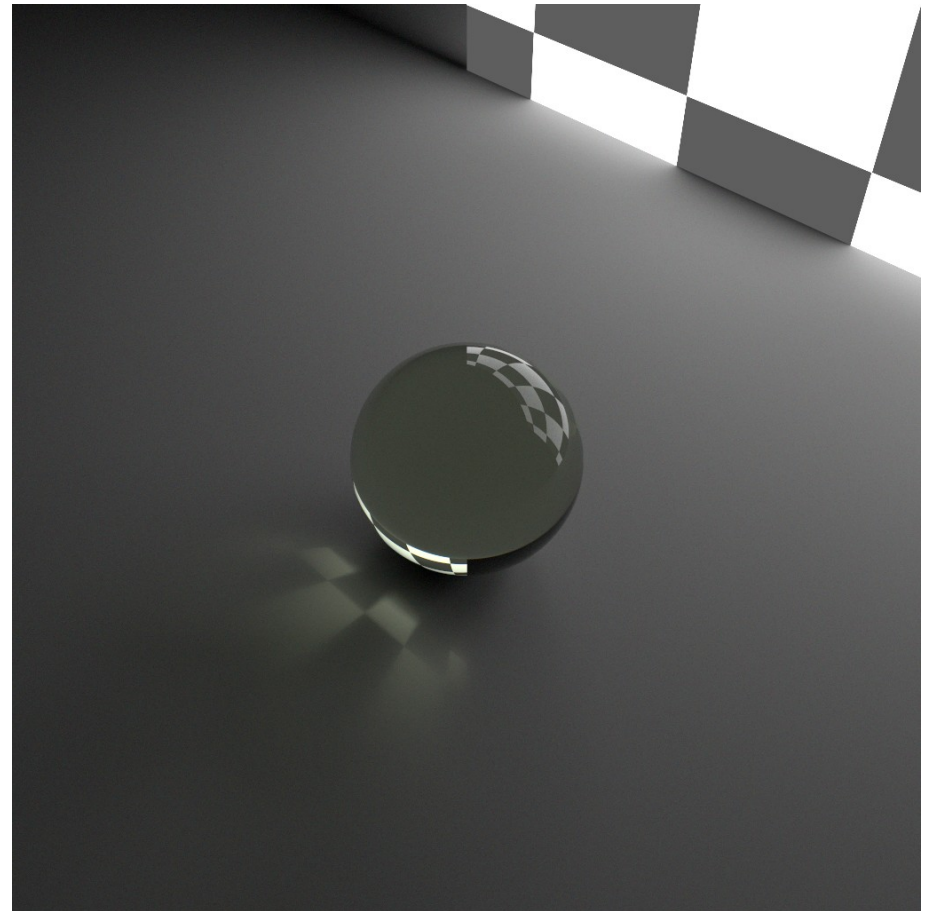
ground.parent = world
ground.transform = translate(0, -1.5, 0)

emitter.parent = world
emitter.transform = rotate(45, 0, 0) * translate(0, 0, 10)

camera.parent = world
camera.transform = translate(0, 10, -10) * rotate(0, -45, 0)
```

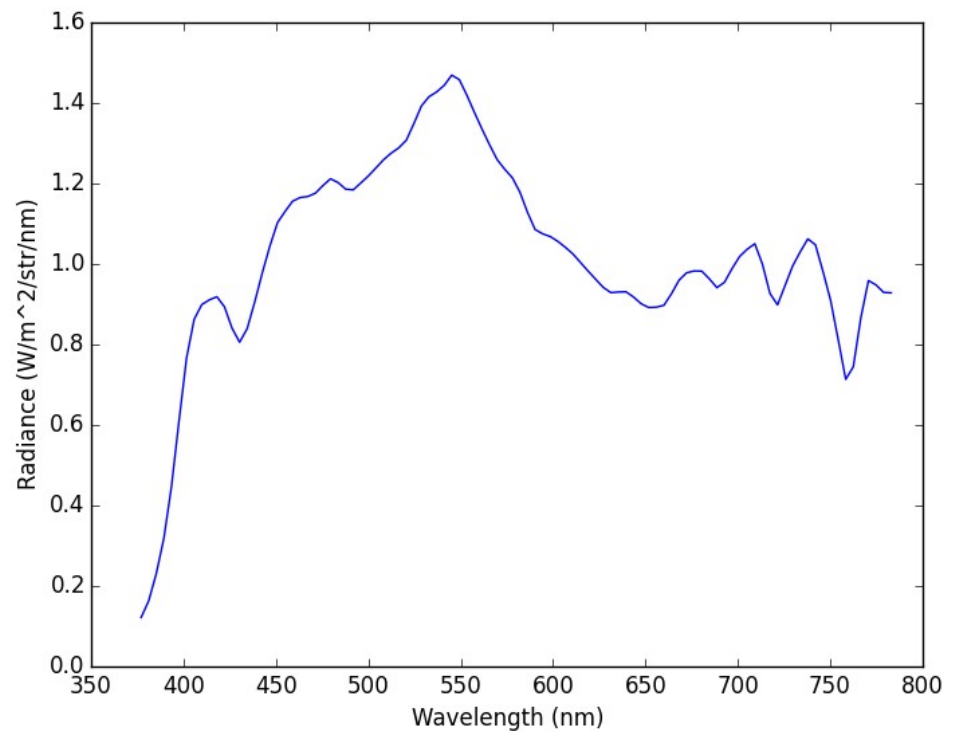
Observe!

```
# observe  
ion()  
camera.observe()  
  
ioff()  
camera.save("render.png")  
camera.display()
```

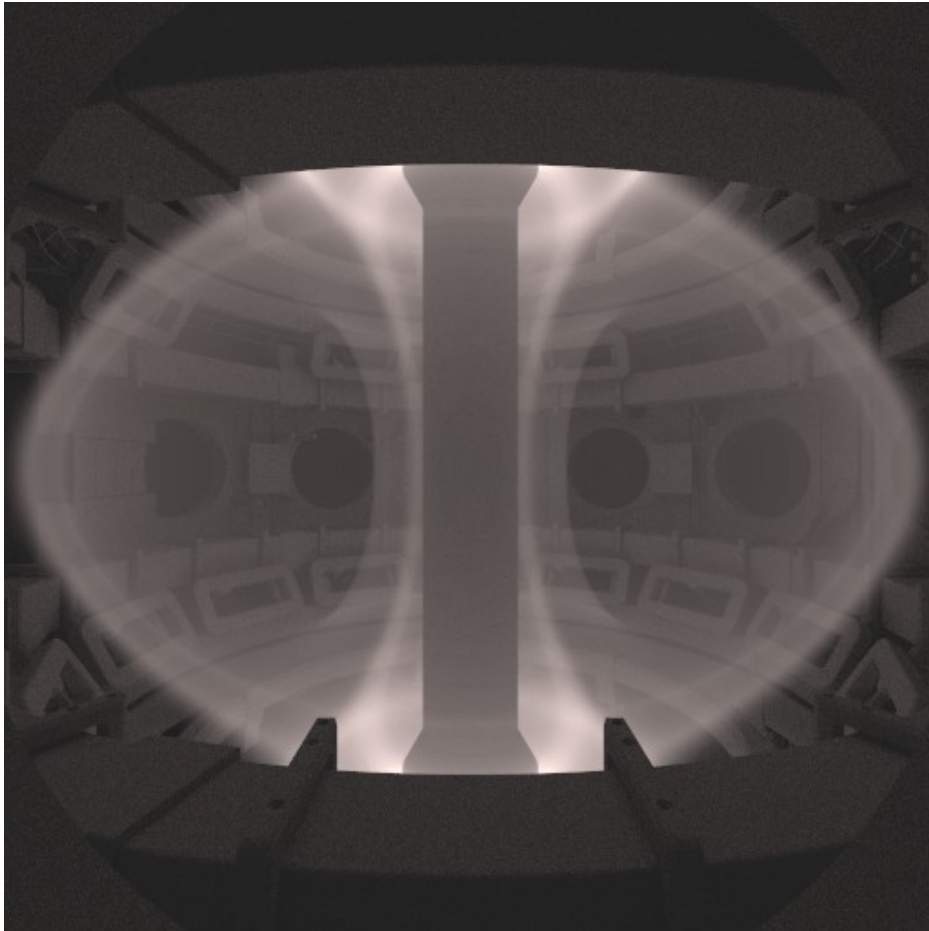


Looking at Spectrum

```
ray = Ray(origin=Point(0, 0, -5),  
          direction=Vector(0, 0, 1),  
          min_wavelength=375,  
          max_wavelength=785,  
          num_samples=100)  
  
spectrum = ray.trace(world)
```



Fusion Example: Wall Reflections



- Notes about image:
 - emission from SOLPS modelling code
 - technology test, no realistic materials
 - mesh is perfect Lambertian material
 - SOLPS artifact causes inner “ring” inside plasma
 - mesh incomplete

Summary

- Raysect
 - A ray-tracing framework for Python
 - Provides optimised classes for researchers
 - open source
 - BSD licensed
 - contributions very welcome
- Any questions?